

Quartet Album Volume 1

Bach: Aria / Clarke: Trumpet Voluntary

Pergolesi: Aria / Händel: March "Scipio"

Purcell: Trumpet Tune

Arr.: Jérôme Naulais

4 Trombones (♭ + ♪)

Piano / Keyboard / Organ (optional)

Stimme / Voix / Part : ♭ + ♪

EMR 4201

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Album Volume 1

Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Lento $\text{♩} = 60$

1 2 3 4

1st Trombone *p* *mf*

2nd Trombone *p* *mf*

3rd Trombone *p* *mf*

Bass Trombone *p* *mf*

Piano / Organ
Keyboard
(optional) *p* *mf*

1st Percussion
(optional) Snare Drum (Brushes) *p* *mf*

2nd Percussion
(optional) Vibraphone *p* *mf*

5 6 7 8 9

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

B. Tbn. *p* *mf*

Kbd. *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

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Trumpet Voluntary

Jeremiah Clarke
Arr.: Jérôme Naulais

$\text{♩} = 110$

1st Trombone *f* (tr) 2 3 4 5 (tr) 6

2nd Trombone *f*

3rd Trombone *f*

Bass Trombone *f*

Piano / Organ Keyboard (optional) *f*

1st Percussion (optional) Snare Drum *f*

2nd Percussion (optional) Timpani *f*

7 8 9 10 11 12 13

Tbn. 1

Tbn. 2 Solo (tr) (tr)

Tbn. 3

B. Tbn.

Kbd.

Perc. 1

Perc. 2

Trumpet Tune

Henry Purcell

Arr.: Jérôme Naulais

$\text{♩} = 112$ 2 3 4 5 6

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

Bass Trombone *f*

Piano / Organ
Keyboard
(optional) *f*

1st Percussion
(optional) *f*
Snare Drum

2nd Percussion
(optional) *f*
Timpani

Detailed description: This block contains the musical notation for measures 2 through 6. It features five staves for brass instruments (1st, 2nd, 3rd, and Bass Trombone), a grand staff for Piano/Organ/Keyboard, and two staves for Percussion (Snare Drum and Timpani). The tempo is marked as quarter note = 112. The key signature has one flat (B-flat). The music is in common time (C). The brass instruments play a rhythmic pattern of eighth and sixteenth notes, while the keyboard provides harmonic support with chords and a bass line. The percussion adds a steady beat with snare and timpani.

7 8 9 10 11 12

Tbn. 1 *mf* Solo

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Kbd. *mf*

Perc. 1

Perc. 2 *mf*

Detailed description: This block contains the musical notation for measures 7 through 12. It features four staves for brass instruments (Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn.), a grand staff for Keyboard, and two staves for Percussion. The tempo remains quarter note = 112. The key signature has one flat. In measure 8, Tbn. 1 has a solo section marked with a trill (tr) and a dynamic of mezzo-forte (mf). The other instruments continue with their respective parts. The keyboard and percussion provide accompaniment.

Aria

Giovanni Battista Pergolesi

Arr.: Jérôme Naulais

Largo ♩ = 66

2

3

4

5

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Piano / Organ
Keyboard
(optional)

1st Percussion
(optional)
Timpani

2nd Percussion
(optional)
Vibraphone

p *cantabile* *mp*

* Start at the asterisk if no Piano / Percussion.
 * Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
 * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.



6

7

8

9

10

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Kbd.

Perc. 1

Perc. 2

f *f* *f* *f* *f* *mp*

March "Scipio"

Georg Friedrich Händel

Arr.: Jérôme Naulais

Maestoso ♩ = 108

2

3

4

5

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

Bass Trombone *f*

Piano / Organ
Keyboard
(optional) *f*

1st Percussion
(optional) Snare Drum *f*

2nd Percussion
(optional) Timpani *f*

Detailed description: This block contains the first five measures of the score. It features five staves: 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, and Piano/Organ Keyboard (optional). The 1st and 2nd Trombone parts have a melodic line starting on a half note G2 and moving up. The 3rd and Bass Trombone parts play a rhythmic accompaniment of quarter notes. The Piano/Organ part provides harmonic support with chords. The 1st Percussion (Snare Drum) plays a steady eighth-note pattern, and the 2nd Percussion (Timpani) plays a rhythmic pattern of quarter notes. The tempo is marked 'Maestoso' with a quarter note equal to 108 beats per minute. The dynamic is 'f' (forte).

6

7

8

9

10

11

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Kbd.

Perc. 1

Perc. 2

Detailed description: This block contains the next six measures of the score. It features six staves: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Kbd., and Perc. 1 & 2. The Tbn. 1 part continues its melodic line. The other trombone parts continue their accompaniment. The Piano/Organ part continues with harmonic support. The Percussion parts continue their rhythmic patterns. The dynamic remains 'f'.

10 Quartet Albums

4 Trombones (♭ + ♮)

Piano / Keyboard / Organ (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4201

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 4202

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 4203

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 4204

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 4205

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 4206

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 4207

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 4208

Borodine: Polovetziian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 4209

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 4210

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch